





**CHILDREN'S CORNER**  
(See Children's Programming)

**KALA ACADEMY**

Between the columns and pergolas of Kala Academy, one can expect to be entertained by enthralling dance and theatre performances from Indian and international artists, and ensembles, as well as exhibitions engaging with AI and an international collaboration through the Los Angeles Contemporary Museum of Art.

**DINANATH MANGESHKAR AUDITORIUM**

**15 That's All Folks!**  
6PM-6PM

Curated by Jayachandran Palazhy  
Supported by Italian Institute of Culture (Mumbai), Fabrizio Europa and Cross project  
That's All Folks! is the second chapter in a trilogy that combines dance, sculpture, and myth. \* Contains instances of nudity. Viewer discretion advised.

**16 Siachen**  
5PM-6:20PM

Directed by Makarand Deshpande  
After a catastrophic blizzard sweeps away everything in sight, three soldiers are left on Siachen Glacier with no news from base camp. The days that follow test their beliefs and their bonds as they wait in hope for an evacuation.



**17 Children's Theatre**  
11AM-11:35AM | 2PM-2:35PM

Curated by Geeta Chandran  
This performance is a tribute to Guru Kulkarni Mohapatra, and his contributions to the dance form of Odissi.

**17 Happy Home & School for the Blind Choir and Jazz Quartet**  
11AM-2PM

Curated by Zubin Batopria  
A choir of young musicians performing a medley of tunes, with a special focus on Christmas carols. This will be followed by a jazz concert and a conversation between Zubin Batopria and music director, Nitesh Sonawane.

**18 Vismay x Chakit**  
5PM-6:30PM

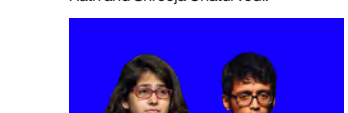
Curated by Geeta Chandran  
Vismay (word) emerges as the driving force that creates an intense circuit of energy in this composition. The reverb of the The Dancers' Council and Danish Cultural Institute.

**18 Songs of the Millstone**  
5:30PM-6:30PM

Curated by Geeta Chandran  
An adaptation of traditional women's work songs through dance performances, probing a critical question: what comes to our mind when we think of women's songs of labour and millstone?

**19 An Evening of Stand Up Comedy**  
8PM-9PM

Curated by Comedy Wagon  
The line up includes Shantik Chakrabarti, Ujjal Aditya, Saheba Yalun Rath and Sheela Chaturvedi.



**19 MIOtherhood**  
12PM-1:30PM | 4PM-5:30PM

An exploration and presentation of the different types of motherhood and the relationship between Motherhood and Otherhood.

**20 Do You Know This Song?**  
3PM-4PM | 6PM-7PM

Performed and Directed by Malika Tanjale  
A piece about loss and grief, and a story of love, finding one's self and rediscovering the power of song.

**20 Relief Camp**  
6PM-6:50PM

Directed by Heenam Tomba  
Through a psychophysical theatre process, the performance seeks to highlight the traumatic experiences of people living in relief camps. It is an experimental work developed through an improvisational process, aiming to heal as well as reflect on the absurdity of violence.

**21 Thunri! In the Chamber**  
4PM-7PM

Curated by Zubin Batopria  
This concert highlights renditions of classical. The pieces harmoniously integrating diverse musical styles and instruments.

**22 ITEM**  
6PM-6:50PM

Directed by Apirita Dhagat  
A play exploring the relationship between society's idealised portrayal of women and their actual experiences of feeling lost and finding their voices.

**22 The Vian Pereira String Quartet**  
5:30PM-6:30PM

Curated by Zubin Batopria  
The Vian Pereira String Quartet offers a unique blend of classical, popular, and folk music across languages.

**15 Mudiyyetu (Performance)**  
6PM-9PM

The set up for this traditional theatre form from Kerala will include a ritual of Kalamchuttu, Pattu, and Parachai Melam.

**16 Mudiyyetu (Performance)**  
6PM-9PM

Directed by Keeshitha Unnikrishnan  
Mudiyyetu is a folk, traditional, and ritual-theatre form of Kerala. The performance is a community affair where spectators become part of the enactment.

**THE FOUNDRY**

**15 Gabriel's Trial**  
12PM-1:30PM | 4PM-5:30PM

Curated by Kavutubu Nask  
A play that seeks to touch upon issues concerning history and identity, examining the excesses of colonialism through the perspective of Gabriel who oscillates between multiple identities and regimes of surveillance.

**16 Tribute to the Masters: Legends, Legacy and Continuum - Kumudini Lakshya**  
12PM-1:30PM

Curated by Geeta Chandran  
Presented by Kalam Centre for Dance  
This programme is a tribute to Kumudini Lakshya, and her contributions to the dance form of Kathak. Aditi Mangalagadgil will make a presentation on the legacy of Kumudini Lakshya.

**16 Tribute to the Masters: Legends, Legacy and Continuum - Kelucharan Mohapatra**  
4PM-5:30PM

Curated by Geeta Chandran  
This performance is a tribute to Guru Kulkarni Mohapatra, and his contributions to the dance form of Odissi.

**15 The AI MiniLab**  
11AM-10PM

Curated by Mathieu Wothke  
The AI MiniLab is a space designed for creativity and exploration, inviting anyone to experiment with AI-driven image creation.

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**17 Mattiah 22-39**  
7PM-8:40PM

Directed by Anil Lal  
A powerful exploration of themes of love, loss, and betrayal, examining the transformative power of survival.

**21 Sonnet of Samsara**  
7PM-7:30PM

Curated by Jayachandran Palazhy  
An immersive, site-specific performance that delves into the concept of Samsara, exploring the compulsions of worldly pursuits, karmic cycles of existence, wandering and transmigration.



**16 One World**  
8PM-10PM

Curated by Zubin Batopria  
Musicians Lou Majaw and members of the pioneering rock band Creed, along with Warren Mendonza (Blackstrabules) and Pratika Gopinath (Bollywood's golden era), come together in a concert that calls out for humanity's return to unity, peace, and harmony.

**16 Rangla Punjabi!**  
7PM-9PM

Curated by Geeta Chandran  
An energetic evening of Bhangra, from the heartland of Punjab! The troupe will perform Jhoomar and Ludki.

**17 Laxmikant-Pyarelal: A Tribute and Beyond**  
8PM-10PM

Curated by Bikram Ghosh  
Celebrating the musical genius of Laxmikant-Pyarelal, the iconic duo whose melodies have defined Bollywood's golden era.

**17 Blackstrat Blues**  
7PM-8PM

Curated by Geeta Chandran  
Evening powered by Campa Blackstrabules as the solo project of Warren Mendonza, a guitarist, songwriter, producer and recording engineer. The current lineup includes instrumental, comprising a blend of blues, rock, and 70s psychedelia.

**18 Thermal and a Quarter**  
8PM-10PM

Curated by Zubin Batopria  
A concert by the prolific band whose work is described as "Bangalore rock", rooted in a classic rock idiom.

**18 Roz Angam**  
7PM-8PM

Curated by Zubin Batopria  
A musical journey about the loss of the 'Swan' identity in the form of language, food, flora and fauna given the rapidly changing landscapes and culture in the region.

**15 Sempre Fado: Anigo e Novo**  
8PM-10PM

Curated by Zubin Batopria  
An evening of soulful music, and joyous celebration, capturing the true spirit of Goa.

**19 Sutra**  
7PM-8PM

Curated by Geeta Chandran  
Sutra weaves together past, present, and future by blending traditional Odissi dance with modern elements.

**19 Glorious India**  
8PM-10PM

Curated by Bikram Ghosh  
A groovy, exciting and melodious evening with some of the greatest Indian musicians coming together for the first time.

**20 Bhav Prem Ras: The Garland of Baul Songs**  
7PM-9PM

Curated by Geeta Chandran  
Parvathy Baul, practitioner, performer, and teacher of the Baul tradition. A unique sunset cruise featuring devotional songs from this school of music.

**20 Ange Leccia**  
11AM-10PM

L'Amour avec le soleil, 2016  
The new opera with the first in collaboration with CNAP. Supported by the French Institute in India. Taking motifs from his filmed images repertoire, Ange Leccia's distinctive work includes the omnipresence of water and images as memories of his Corsican youth, alternating sequences of Corsican and world violence from history.

**20 Emmanuelle Huynh and Jocelyn Cottencin**  
11AM-10PM

Je suis venue de trop loin pour oublier qui nous sommes, 2019  
We're come too far to forget who we are, 2019  
In collaboration with CNAP. Supported by the French Institute in India.

**17 Making Collaborative Theatre**  
11AM-12:30PM

By Anish Victor and assisted by Mihiraj Kumar and Lakshmi P  
A space of interplay between conversation, memories, imaginations, images, and sound to give participants hands-on experience of some of the aspects that 'The House Blue' stands on.

**17 Diver into the World of Contemporary Jumpytle**  
4:30PM-6PM

By (La) Horde  
Join (La) Horde for an electrifying dance workshop that introduces participants to the vibrant world of "TO DA BONÉ", a performance defined by the dynamic energy of jumpytle—a form of electronic dance emerging from the hardstyle movement. This workshop is designed for amateurs, semi-professionals, and professionals.

**21 Sheeta Chakravarty Collective x Gianni**  
7PM-8PM

Compositions rooted in the traditional Hindustani idiom presented in a contemporary fashion with elements of jazz and world music.

**22 Shaam-e-Ghazal**  
8PM-10PM

Curated by Bikram Ghosh  
A tribute concert celebrating the timeless artistry of ghazal and qawwali legends.

**22 Finale: Three Divas**  
8PM-10PM

Curated by Bikram Ghosh  
Experience the unparalleled talents of Anusara Samsara, and Subhika Mudgal who bring together their distinctive styles of singing together for a mesmerizingly unique concert.

**15 Impah! Talkies**  
7PM-8PM

Curated by Zubin Batopria  
A folk-rock band from Manipur, is known for its political songs that represent the minority communities in India.



**15 Past Forward: Remix and Collaborations in Glass & Ceramics**  
11AM-10PM

Curated by Kristine Michael  
A collaboration among contemporary and traditional artists, working with glass and ceramics. \*Curated walks on the 15, 19, 20, 21 and 22 Dec.

**16 Field Measures**  
11AM-10PM

By Sakanya Ghosh  
An outcome of the Royal College of Art Residency 2024.

**16 Serendipity Arts Residency 2024**  
11AM-10PM

The works on display at the Festival present a further evolution of what is showcased at the Open Studio in New Delhi by four artists - Purnendra Meshram, Uma Sirha, Adheep Desai, and a writer-in-residence Sakari Jaiwal.

**16 naamarkan**  
4PM-5:30PM

Performance by sanghamitra Serendipity Arts Resident  
A ritual of automatic writing on the walls, a quest to finding the names of their works in the words.

**18 these are the rapists' pants and I'm a leelaalexander**  
4PM-4:30PM

Performance by sanghamitra Serendipity Arts Resident  
The artist's latest work is an installation "these are the rapists' pants but I wear them better" by wearing and sewing.

**18 The House Blue**  
3PM-4PM | 4PM-5:30PM

Narration and Photography - Mihiraj Kumar  
A narrative theatre performance that explores the intertwined themes of home, migration, and the complex relationship between people and place. An exhibition will also be on view for the duration of the festival.

**15 Songs of Day and Night**  
11AM-10PM

By Bridge Bharat  
A textile installation that is a unique blend of Gond and traditional embroidery of Chambal Rural and Chikankari.

**15 The Infinite Forest: An Exploration of Material Possibilities**  
11AM-10PM

A project that explores craftsmanship in contemporary forms with artists from contemporary dance, Purnendra has been contemplating the various forms the body assumes as it moves within and through spaces, probing questions of belonging in the process.

**16 Super Stranger Workshop**  
11AM-10PM

By Yuki Aoki  
This two-day workshop provides participants an opportunity to experience the dance technique of choreographer Yuki Aoki and the Newcomer 'H' Sokelesian's dance group.

**16 Ghosts in Machines**  
11AM-10PM

Curated by Damian Christinger in collaboration with the Chronos Foundation  
An exhibition that will expand from Ravi Agarwal's work "The Power Plant" to offer different readings of the coalescence of past, present, and future.

**17 Geographies of Yourself**  
11AM-7PM

Curatorial Advisors: Gallery neugierinschneider  
We are grateful for loans for this exhibition from: S.K. Murugesh, Sheba Chitrachi  
Gallery neugierinschneider  
An exhibition that brings together sculptural, filmic and graphic manifestations as memorials and dedications, relics and symbols that establish the individual's role within shifting landscapes. The exhibition features the work of Ai Weiwei, James Benning, Claes Oldenburg, Sheba Chitrachi, Tomàs Saraceno, and Zanna Hadziou.

**17 Anupama Bhagwat (Sitar) and Mayank Bedekar (Tabla)**

15 **Chapters In-between**  
11AM-8PM  
Curated by Preethi Athreya  
Conceptualised as part of The Labour and Leisure Chronicles, "Chapters In-between" is a series of six short films on the lives of women workers, traders and entrepreneurs in Goa, and visual art installation that are a part of a curation by Thakral & Tagra.

15 **1 pray in whispers**  
11AM-8PM  
The project attempts to reimagine the cube as a place of worship and redefine the idea of what worship means.

15 **3 FRAMED**  
Anjali Sreekumar, Nanditha Manoj & Kajo John Williams  
A research-based multidisciplinary design consultancy firm.

15 **The Susegad Cube**  
A quiet space to ponder upon the various layers of the place, to witness life as it is, framing a slice of the river.

15 **The Curtain Raiser**  
Rajiv Mehta  
A reimagination Goa's traditionally painted curtains, exploring the traditions of socio-cultural and political landscapes while engaging the audience in a nostalgic yet engaging dialogue.

15 **5.6 Seconds**  
Srikar Hanumanthi Patil Dikale  
Louis Godes Garden

15 **7 Letters to the Sea**  
Manashvi Rai Dikale  
Table and Stools is a listening community with a focus on creating a space for people to feel listened to without offering any judgments or opinions.

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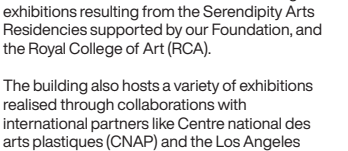
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**DIRECTORATE OF ACCOUNTS**

Dating back to the 1500s, this historic building showcases Goa's architectural heritage. Its wide verandah, grand colonnade, and secret tunnels house galleries with exhibits ranging from an innovative craft showcase to a range of exhibitions resulting from the Serendipity Arts Residency 2024 (SNAR) and the Royal College of Art (RCA).



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